

Book Buzz

With Carolyn Larson

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*Bringing you the buzz on new, popular and good books available at your neighborhood library.
Book annotations are culled from online publishers' descriptions and published reviews.*

SOUND of MUSIC – November 4 Column

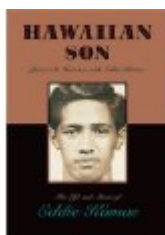
Book Buzz this week discusses music resources at the library. You will not find all the latest hottest music CDs at Lihue Library. What you will find is a CD music collection that focuses on a few things: Hawaiian music such as Amy Hanaiali'i Gilliom's new release **'Aumakua** or Ho'okena's **Nani Mau Loa**, and music collections such as **Now That's What I Call Music, Grammy Nominees** or the new release of **The Very Best of Peter, Paul and Mary**. You will also find an exemplary medley of music styles ranging from baroque to Broadway, Jesus to jazz and rock to rap. Want some new listening ideas? Check out the music guides listed below. For those who read music there is a fine collection of musical scores. And for those who read about music there are some excellent writings on musicians, instruments and music. For people in (or wannabe in) the music business, there are song-writing and marketing guides, business models and legal references. French author Victor Hugo said that "music expresses that which cannot be put into words and cannot remain silent." Here's a shout out to Kauai musicians and music lovers.

Play On!



POWERS OF MUSIC

Perhaps the most intriguing music resources at your neighborhood library are books that discuss the effect of music on people's lives, for instance **Moving to Higher Ground: How Jazz Can Change Your Life** by Wynton Marsalis, **Music Makes Your Child Smarter: How Music Helps Every Child's Development** by Philip Sheppard. **Musicophilia: Tales of Music and the Brain** by Oliver W. Sacks (audiobook), or **Rex: A Mother, Her Child, and the Music That Transformed Their Lives** by Cathleen Lewis.



BIOGRAPHIES

The stories behind the music are always interesting reads. Check out photo biographies of musicians and bands for the fans, such as **Cobain Unseen** by Charles R. Cross or **Elvis Presley: Unseen Archives** by Marie Clayton or **Tom Petty and the Heartbreakers: Runnin' Down a Dream** edited by Warren Zanes. There are also artist biographies for the history books like **Hawaiian Son: The Life and Music of Eddie Kamae** by James D. Houston, **Mosaic: Pieces of My Life So Far** by Amy Grant or **Willie Nelson: An Epic Life** by Joe Nick Patoski. Memorial biographies such as **Tupac Remembered: Bearing Witness to a Life and Legacy** edited by Molly Monjauze and **Michael Jackson: The One and Only: A Tribute to and American Icon** from Triumph Books. Or look for autobiographies such as Bob Dylan's **Chronicles** which explores critical junctures in his life and career, **Learning to Sing: Hearing the Music in Your Life** by Clay Aiken who writes from the heart about his life before and since his instant stardom on *American Idol*, or **From Pieces to Weight: Once Upon a Time in Southside Queens** by 50 Cent, a violent and introspective memoir that reveals the story of a generation of youth faced with hard choices and very few options.



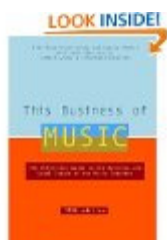
GUIDES TO MUSIC

The library has a number of excellent guides to music such as **The Rough Guide to the Blues** by Nigel Williamson, **1000 Recordings to Hear Before you Die: A Listener's Life List** by Tom Moon, **The NPR Listener's Encyclopedia of Classical Music** by Ted Libbey, **A Passion for Opera: The Greatest Masters, Their Greatest Music** by Peter Fox Smith, **World Music: A Global Journey** by Terry E. Miller and Andrew Shahriari, **The Island [Hawaiian] Music Sourcebook** compiled by Brett C. Ortone.



HISTORIES OF MUSIC

Looking for a broad music overview that's also an interesting read? Try **Jazz: A History of America's Music** by Geoffrey C. Ward and Ken Burns, **Will the Circle Be Unbroken: Country Music in America** edited by Paul Kingsbury, **The Story of Classical Music** by Darren Henley (3 music compact disks and 1 interactive disc of biographies, photos, etc), **Can't Stop, Won't Stop: A History of the Hip-Hop Generation** by Jeff Chang or **Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music** by Ted Gioia.



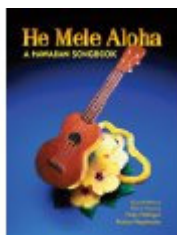
THE MUSIC BUSINESS

This Business of Music: The Definitive Guide to the Business and Legal Issues of the Music Industry by M. William Krasilovsky and Sydney Shemel, now in its 10th edition, is an indispensable companion for writers, artists, labels, publishers, and attorneys. For the technical side try **Sound and Recording: An Introduction** by Francis Rumsey and Tim McCormick. **The Professional Studio Vocalist** by Claytoven Richardson reveals how to become a paid studio singer. **How to Be a Hit Songwriter: Polishing and Marketing Your Lyrics and Music** by Molly-Ann Leikin gives tips that can make a difference in the careers of developing artists, and **1000 Songwriting Ideas** by Lisa Aschmann, a handy book of creative exercises to turn your imagination into a songwriting machine.



MUSICAL INSTRUMENTS

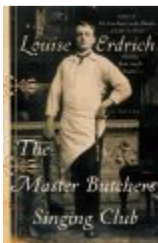
Your library also makes available instructional guides on how to choose, play and repair musical instruments. For example **The Piano Handbook: A Complete Guide for Mastering Piano** by Carl Humphries. Play (with tutorial CD), **Musical Instruments for Children: Choosing What's Right for Your Child** by Richard Croizer, **How to Play the Hawaiian Steel Guitar: With Music, Chord Structures, Tablatures and Songs** by Henry Kaleialoha Allen, **The Shakuhachi: a Manual for Learning** by Kamisango Yuko and the latest edition of **Guitar Player Repair Guide: How to Set Up, Maintain and Repair Electrics and Acoustics** by Dan Erlewine which also discusses how to evaluate a guitar before buying.



MUSICAL SCORES

At Lihue Library you will find that volumes of musical scores, mostly for keyboard, guitar and voice, are available for a wide variety of music including barbershop, campfire, children's, Christian, Christmas carols, country, disco, Hawaiian, jazz, Motown, musicals, new age, patriotic, rock and roll, movies and TV themes, ukulele, and wedding. **He Mele Aloha Hawaiian Song**

Book edited by Carol Wilcox features a huge collection of Hawaiian backyard music songs and ukulele chords.



STORIES ABOUT MUSIC

Grand Obsession: A Piano Odyssey by Perri Kinize begins as a book about finding the right piano and becomes a search for the sublime as it ponders the question: how do we recognize or capture the fleeting object of desire? In **Nocturnes: Five Stories of Music and Nightfall** author Kazuo Ishiguro connects stories with a musical theme. **The Soloist: a Lost Dream, an Unlikely Friendship and the Redemptive Power of Music** by Steve Lopez is a compelling tale of the human spirit. **The Spanish Bow** by Andromeda Romano-Lax chronicles the lifelong friendship and rivalry between a cellist and pianist that is transformed by the arrival of a violinist with a haunted past. **The Master Butchers Singing Club** by Louise Erdrich follows a trained German killer from WWII to America.