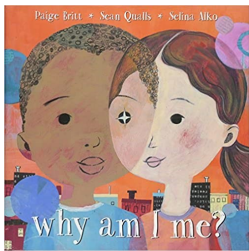
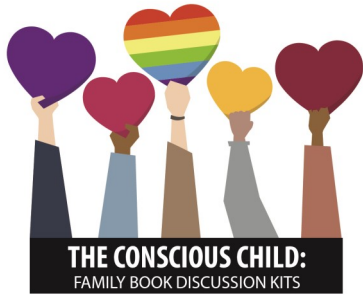


IDENTITY & BELONGING

◦ Suggested for ages 4-7 ◦

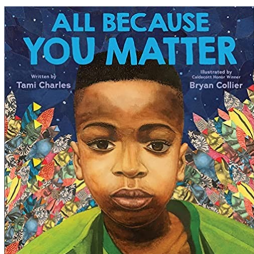


E Britt

Britt, Paige. [Why Am I Me?](#)

“Why am I me...and not you?” begins a contemplative story full of questions that invite the reader(s) to ponder themes of belonging

and identity.

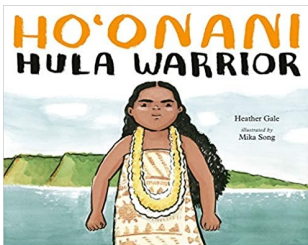


E Charles

Charles, Tami. [All Because You Matter](#)

A mother’s lyrical tribute to her child filled with empowering words that speak to the reality of racial injustice. A powerful way to

begin conversations that cultivate empathy and understanding while reaffirming that all children matter.

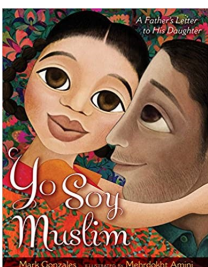


E H Gale

Gale, Heather. [Ho'onani: Hula Warrior.](#)

Ho'onani wants to audition for a hula chant performance,

a role that is traditionally given to boys. Ho'onani does not identify with being a boy or a girl but as someone “in the middle.” [Ebook](#)



E Gonzales

Gonzales, Mark. [Yo Soy Muslim: A Father's Letter to His Daughter](#)

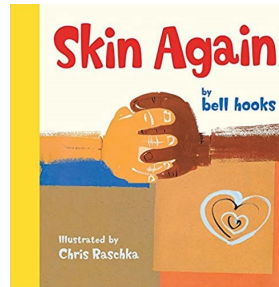
A poetic celebration of embracing one’s faith, ethnicity, language, and heritage in the face of ignorance.



E Guidroz,

Guidroz, Rukhsanna. [Leila in Saffron](#)

Leila finds her unique and beautiful self while visiting her *naani* (maternal grandmother).



E hooks

hooks, bell. [Skin Again](#)

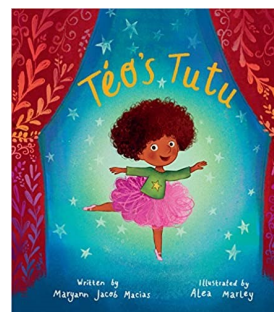
A poetic picture book that encourages us to truly let go of our biases in order to learn more about other people. There is more to the story than just “The skin I’m in.”



E Lajimodiere

Lajimodiere, Denise. [Josie Dances](#)

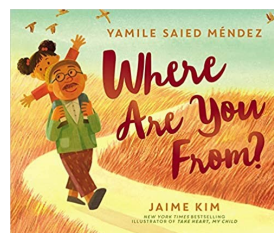
Josie gets ready for her pow-wow debut with the help of her mom, aunty, and her *kokum* (grandmother). Includes a glossary and land acknowledgment.



E Macias

Macias, Maryann Jacob. [Téo's Tutu](#)

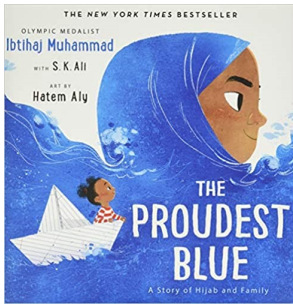
Téo begins ballet lessons and discovers he loves wearing a tutu. He becomes unsure about wearing a sparkling tutu at his ballet recital, but with the loving guidance of his ballet teacher and his *Amma* and *Papí*, Téo finds the courage to make a brave choice.



E Méndez

Méndez, Yamile Saied. [Where Are You From?](#)

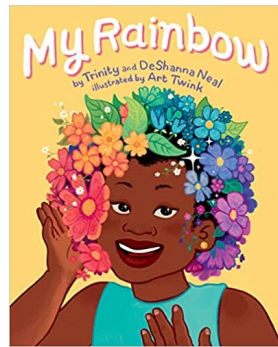
A child asks her *abuelo* (grandfather) “Where am I from?” His heartfelt, poetic answer shows her who she is.



E Muhammad

Muhammad, Ibtihaj. [The Proudest Blue: A Story of Hijab and Family](#)

It's Asiya's first day of *hijab*—made of beautiful blue fabric—and her little sister Faizah is confused and upset when some children at school don't understand and say hateful things. The strength shown by her sister and wise words of her mother show her how to be proud of who she is.



E Neal

Neal, Trinity and DeShanna. [My Rainbow](#)

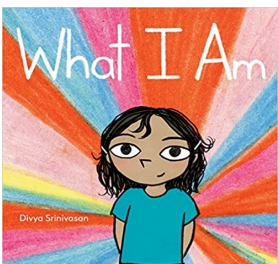
Trinity is a Black transgender girl on the autism spectrum who wants long hair. Her loving mother and family create the perfect wig for Trinity.



E Nyong'o

Nyong'o, Lupita. [Sulwe](#)

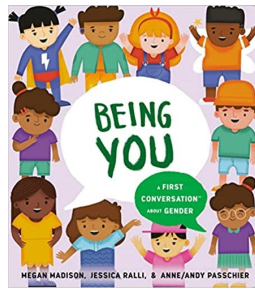
"Sulwe was born the color of midnight" but does not believe she is beautiful because of the colorism she experiences at school. With the help of a shooting star and her mother's love, Sulwe begins to see herself as she really is: bright and beautiful inside and out.



E Srinivasan

Srinivasan, Divya. [What I Am.](#)

A child responds to the question "What are you?" and discovers that she is unique, complex, and a worthy human being.



J 305.3 Ma

Madison, Megan. [Being You: A First Conversation About Gender.](#)

A conversation starter for parents and caregivers about gender identity, pronouns, binary, stereotypes, and expression. Sums up with the affirmation that "each one of us is just right, exactly as we are."



J 305.8 Ma

Madison, Megan. [Our Skin: A First Conversation About Race.](#)

A conversation starter for parents and caregivers about skin color, the origins of the idea of race, racism, and identity. Includes ideas and resources for continuing the conversation.



Compiled by Jessica Gleason

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