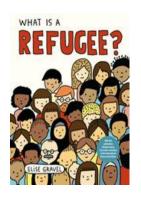


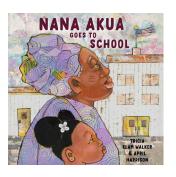
Immigration & Refugees Book Kit Contents



- 1 Set of Discussion Cards
- . 4 Books:









Let us know what you think about this book kit! Scan the QR code to access our survey.

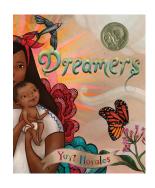


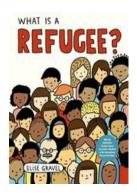


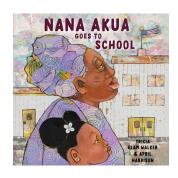
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IMMIGRATION & REFUGEES

Suggested for ages 4-7

The aims of The Conscious Child: Family Book Discussion Kits are: 1) To celebrate diverse voices; and 2) to help facilitate family discussions about racial equity, identity, and justice. Included in this kit are discussion questions for each book, and a list of further recommended reading.

CHECK OUT THESE KITS TOO!

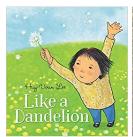
- Identity & Belonging
- Joy & Self-Love
- Solidarity & Activism

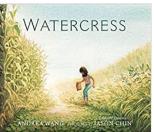


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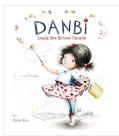
Developed resources reported in this book kit are supported by the National Library of Medicine (NLM), National Institutes of Health (NIH) under cooperative agreement number UG4LM013725 with University of Washington. The content is solely the responsibility of the authors and does not necessarily represent the official views of the National Institutes of Health.

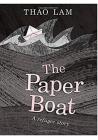
IMMIGRATION & REFUGEES: Further Recommended Reading









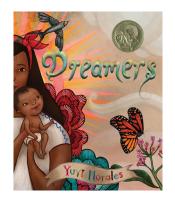




- OLike a Dandelion by Huy Voun Lee
- Watercress by Andrea Wang
- OThe Day Saida Arrived by Susana

Gómez Redondo

- ODanbi Leads the School Parade by Anna Kim
- OThe Paper Boat by Thao Lam
- OSugar in Milk by Thrity Umrigar

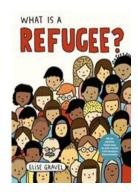


DREAMERS by Yuyi Morales

<u>BEFORE READING</u>: Define the word **immigration** with your child and discuss what it means to be an immigrant. Discuss the different reasons immigrants come to the U.S.

DURING/AFTER READING:

- Why do you think the woman and her child left their home country?
- What items do you think are in their backpack? If you had to travel to a new place, what items would you bring?
- Why do you think the woman and child were "afraid to speak"?
- What makes the library special to the woman and child? Why is this scene so important?
- How do you think it feels to speak a language different from what most people around you are speaking?
- Using a globe show your child where their family immigrated from. Be prepared to answer questions honestly about topics that include slavery, treatment of indigenous peoples, and more.



WHAT IS A REFUGEE? by Elise Gravel

<u>BEFORE READING</u>: What can you tell about the people on the front cover? Discuss what it means to be a **refugee**.

DURING/AFTER READING:

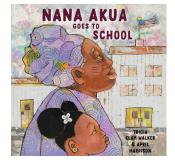
- Why did they need to leave their country?
- Why are they sometimes not welcome in their new country?
- Have you ever been in a place that was unfamiliar to you? What happened? How did it feel?
- What are some ways our lives are better when we embrace people who are different from us?
- How can you help refugees in your community?



THE MOST BEAUTIFUL THING by Kao Kalia Yang

DURING/AFTER READING:

- How do you care for loved ones? How do you they care for you?
- What are some values that Kalia's family has? What are some examples in the book that show these values in action?
- What are your family values? How does your family show these values in action?
- What lesson does The Most Beautiful Thing teach?
- When was a time when you wanted something that you couldn't have? How did that make you feel?
- How can you help your child(ren) understand the difference between wants and needs?
- Pretend you are going to take a trip to Laos. Research the country. What would you
 do on your trip? What food would you eat? What languages would you hear spoken
 there?



NANA AKUA GOES TO SCHOOL by Tricia Elam Walker

DURING/AFTER READING:

- Why is Zura worried about bringing Nana to school for Grandparents Day?
- How do Zura's classmates treat Nana when she visits?
- Nana teaches Zura's class about the tradition behind the marks on her face. Are there any cultural traditions that are especially important to you and your family?
- What is something special about your grandparent?
- Have you ever heard a person make fun of someone you care about? How did that make you feel? What did you do about it?
- It is ok to be curious about the differences in people, but how can we learn more about others without passing judgement?
- Look at the Adinkra symbols on the book's front and back endpapers. Which is your favorite? Try drawing it!