Solidarity & Activism Book Kit Contents

- 1 Set of Discussion Cards
- 4 Books:
  - BLACK Is a Rainbow Color
  - Tovin’s Rainforest
  - Let the Children March
  - We Are Water Protectors

Let us know what you think about this book kit! Scan the QR code to access our survey.

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The aims of The Conscious Child: Family Book Discussion Kits are: 1) To celebrate diverse voices; and 2) to help facilitate family discussions about racial equity, identity, and justice. Included in this kit are discussion questions for each book, and a list of further recommended reading.

**SOLIDARITY & ACTIVISM**

**Suggested for ages 4-7**

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**CHECK OUT THESE KITS TOO!**

- Identity & Belonging
- Immigration & Refugees
- Joy & Self-Love

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**SOLIDARITY & ACTIVISM:**

Further Recommended Reading

- *No Voice Too Small: Fourteen Young Americans Making History*
- *Speak Up* by Miranda Paul
- *Intersection Allies: We Make Room for All* by Chelsea Johnson
- *The Little Book of Little Activists*
- *Sometimes People March* by Tessa Allen
- *We Are the Change: Words of Inspiration from Civil Rights Leaders*
BLACK IS A RAINBOW COLOR by Angela Joy

NOTE TO PARENTS: Black isn’t on the color wheel—but it is all colors absorbed. Black absorbs all light in the color spectrum. When thinking of it that way, we can see that Black is the rainbow full of light, and who couldn’t find beauty in that?

DURING/AFTER READING:
- What feelings did you experience as you read the book?
- What is the difference between the color black and Black people? Are Black people black? Why or why not?
- What do you think the main message of the book is?
- What are the most beautiful things you can think of that are black?
- Read through the poems at the back of the book. What do you notice about each one? What is similar? What is different? Write a Haiku about yourself.

ZONIA’S RAIN FOREST by Juana Martinez-Neal

DURING/AFTER READING:
- Where does Zonia live? What is a rain forest and where in the world can rain forest be found? How is the Amazon rain forest different from other rain forests?
- Think about where you live. How do you feel connected to the people and places around you?
- To what nation of Indigenous people does Zonia belong? What does the book teach us about them?
- What did you learn from this story? How did the story make you feel?
- How could you try to make a positive difference in your community?
**LET THE CHILDREN MARCH** by Monica Clark-Robinson

**BEFORE READING:** Adults: Scan the QR code to discuss the racial injustices and inequities that prompted the Birmingham Children’s Crusade of 1963.

**DURING/ AFTER READING:**
- The narrator recounts her experience marching in the Children’s Crusade: “Hand in hand we marched—so frightened, yet certain of what was right for freedom.” What were the marchers scared of?
- And what does the narrator mean by saying, “what was right for freedom”?
- How do you think it felt to be one of the child marchers, both during the march and in jail?
- What did the children accomplish with their march? Why do you think this march in particular made such an impact?
- The illustrator, Frank Morrison, based many of the book’s pictures off of real photographs. Which illustration was most powerful for you? Look at the photographs featured in the back of the book (and find more online)—how do they make you feel?

**WE ARE WATER PROTECTORS** by Carole Lindstrom

**BEFORE READING:** Read the “More on Water Protectors” section at the back of the book, and discuss the Dakota Access Pipeline and the protests against it. For more information, scan the QR code.

**DURING/ AFTER READING:**
- How is water important to you and your daily life? Why is it important to protect water? How can you help protect your community’s water?
- In the book, a young girl talks about fighting for those who cannot fight for themselves—the animals, trees, rivers, and lakes. How can you fight for them? What resources exist in you community that help aid those that cannot fight for themselves?
- Why do you think the narrator repeats the declaration, “We are still here” throughout the book?
- Look at the last two pages of the book, featuring many indigenous people. What do you know about contemporary Indigenous Peoples and/or the history of Indigenous Peoples? What would you like to learn?