

**"Memories of the dance,"** by Lynn Cook. *Hana Hou!*, December 2011 / January 2012, pp. 111-118. Maile Beamer Loo and the Hula Preservation Society.

**"This is the hula,"** by Emma Farden Sharpe. *Paradise of the Pacific*, July 1960, pp. 18-21. History, costumes, and implements.

**"Training the hula dancer,"** by N.B. Emerson. *Mid-Pacific*, May 1916, pp. 457-463. Traditional training of the hula dancer in ancient Hawai'i.

## Videos

**Holo mai Pele: the epic hula myth.** Pacific Islanders in Communications, 2004. 56 minutes. Highlights from a three-hour 1995 television performance by Hālau o Kekuhi.

**Ho'ohali'a: stories from our kupuna.** Hula Preservation Society, Kaneohe, 2018. 214 min. Collection of video testimonies of elders such as Nona Beamer, George Na'ope, and Queenie Venture Dowsett, Hula Preservation Society Archive.

**Kumu hula: keepers of a culture.** WinStar Home Entertainment, 1999. 85 minutes. Interviews with Vicky Holt-Takamine on hula history; performances by hula masters.

**2013 Merrie Monarch Festival.** The Kukui Media Group: distributed by Booklines Hawaii, 2013. 11 hours 55 minutes. The 50th Anniversary of the Merrie Monarch Festival. 4 discs.

**Nā Kamalei: the men of hula.** Lehua Films & Independent Television Services, 2007. 57 minutes. Celebrates the 30th anniversary of the revival of men's hula as kumu hula Robert Cazimero and his all male hālau prepare for competition.

**Voices of our kūpuna.** Hula Preservation Society, 2011. 80 minutes. This live program was presented by HPS in July 2005, featuring 3 beloved kumu hula: Auntie Nona Beamer, Uncle George Na'ope, and Auntie Kahili Long Cummings.

## Websites

**www.huapala.org**

*"The Hawaiian Music and Hula Archives;" lyrics to Hawaiian songs and chants.*

**www.hulapreservation.org**

*Website for the non-profit dedicated to "documenting and sharing the amazing life stories of our eldest living Hula Masters and their efforts to perpetuate hula..."*

**www.merriemonarch.com**

*Information on the popular annual spring festival and competition in Hilo.*

**uluulu.hawaii.edu**

*The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i has video clips for educational use, including many of and about hula.*

Amy K. Stillman Indexes

Chants:

<https://manoa.hawaii.edu/hawaiiancollection/aks/chants.php>

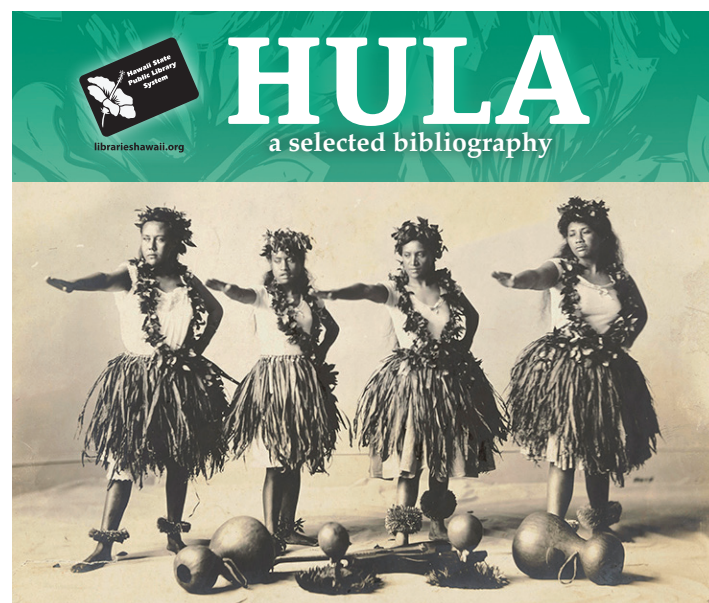
*Search chant by title, alternate title or 1st line*

Songs:

<https://manoa.hawaii.edu/hawaiiancollection/aks/songs.php>

*Search songs by title, 1st line or chorus line*

Prepared by  
Hawaii & Pacific Section  
Hawaii State Library  
Hawaii State Public Library System  
Revised May 2024



*Photo from the Digital Archives of Hawaii, Hawaii State Archives website*

*Call numbers beginning with RH are in the H&P reference shelves; ask staff to assist in retrieving an item. Call numbers beginning with H are in the circulating, open shelves, of the H&P section.*

*A note on the usage of the 'okina (glottal stop). The 'okina is not used consistently in publications, and therefore the titles listed reflect the actual spellings used in the book titles. This is why Hawai'i is sometimes written Hawaii, sometimes Hawai'i.*

## About hula

H 398.09969 E

**Unwritten literature of Hawaii: the sacred songs of the hula,** by Nathaniel B. Emerson. 'Ai Pohaku Press, Honolulu, 1997. Originally published in 1909 by the Bureau of American Ethnology. Emerson gives detail about the history of Hawaiian hula traditions, role of the hula instructor, and the traditional music and chants of Hawai'i.

H 779 B1

**Hula girls & surfer boys: 1870-1940,** by Mark A. Blackburn. Schiffer Pub., Atglen, PA, 2000. Photographs and postcards depicting hula and surfing, covering 1870 to 1940, from the author's own collection.

H 780.9969 Ka

**Music of ancient Hawaii: a brief survey,** by Dorothy M. Kahananui. Honolulu, 1962. A brief, yet insightful introduction to the art of hula, based on a lecture given in 1960 by the author. A useful source for both beginners and advanced students.

H 784.1887 Im

**Aloha America: hula circuits through the U.S. empire,** by Adria L. Imada. Duke University Press, Durham, 2012. A critical examination of the role of hula as both cultural survival for Hawaiians and a symbol of U.S. imperialism.

H 784.1923 Wi

**How to make Hawaiian musical instruments: a step-by-step guide,** by Jim Widess. Mutual Publishing, Honolulu, 2002. Instructions with step-by-step photos on how to make 18 traditional Hawaiian musical instruments.

H 784.4 M

**Nā mele hula,** compiled and annotated by Nona Beamer. Institute for Polynesian Studies, BYU, Laie, 1987. Vol. 1: A collection of Hawaiian hula chants, Vol. 2: Hawaiian hula rituals, music, and chants. Famous chants divided by subject. Index to first lines and subject index included.

H 793.31 B

**Hula, historical perspectives**, by Dorothy Barrere, Mary Kawena Pukui and Marion Kelly. Dept. of Anthropology, Bernice Pauahi Bishop Museum, Honolulu, 1980. History, from first European contact to modern times; includes myths and legends, records of 18th & 19th century performances.

H 793.31 Ho

**The hula: a revised edition**, by Jerry Hopkins and Rebecca Kamili'ia Erickson. Bess Press, Honolulu, 2011. Many illustrations and historic photographs of ancient and modern hula; includes biographies and genealogies of notable people in the hula community.

H 793.31 Hu

**Hula pahu: Hawaiian drum dances**. Bishop Museum Press, Honolulu, 1993. Vol. 1: Ha'a and hula pahu: sacred movements, by Adrienne Kaeppler. Vol. 2: The pahu: sounds of power, by Elizabeth Tatar. Kaeppler identifies three main hula pahu traditions, describing their key practitioners and how they were passed down through generations. Tatar examines the mythological origins of the pahu drum, finds connections with similar drums in Polynesia, and discusses its physical characteristics.

H 793.31 KI

**Hawaiian hula and body ornamentation, 1778 to 1858**, by Caroline K. Klarr. Easter Island Foundation, Los Osos, CA, 1999. On the body ornamentation of the hula dancer and its transformation due to Western influence.

H 793.31 St

**Nā hulu kūpuna o hula = The cherished elders of hula**, by Ishmael Worth Stagner II; edited by Dorinda Makana'ōnalani Stagner Nicholson & Carmael Makana'ōnalani Kamealoha Stagner. Mutual Publishing, Honolulu, 2015. Dr. Stagner's last work is his own personal reflection on hula, chants, kumu hula, and the sacredness of the dance.

H 793.31 Or

**Hula sister: a guide to the native dance of Hawai'i**, by Nanette Kilohana Kaihāwanawana Orman. Island Heritage, Honolulu, 2015. The author shares her 57 years of knowledge and experience with the newcomer to the art of hula.

H 793.31 S

**Sacred hula: the historical hula 'āla'apapa**, by Amy Ku'uleialoha Stillman. Bishop Museum Press, 1998. Study of the pre-Kalakaua era hula set to traditional ipu, or gourd drums. Documents extant mele, images, and performances of hula 'āla'apapa to help classify and distinguish it from other forms of hula.

H 793.31 St

**Kumu hula: roots and branches**, by Dr. Ishmael W. Stagner. Island Heritage Pub., Honolulu, 2011. Overview of the history, practices, instruments and schools of hula. Includes hula genealogies.

H 793.31996 Uc

**Haumana hula handbook for students of Hawaiian dance**, by Māhealani Uchiyama. North Atlantic Books, Berkeley, 2016. Covers various aspects of hula, such as etiquette, presentation styles, hula types, and attire, from Hawai'i trained kumu based in Berkeley, California.

## Kumu hula and hālau

H 793.31 A

**Hula is life: the story of Hālau Hula o Maiki**, by Rita Ariyoshi. Maiki Aiu Building Corporation, Honolulu, 1998. The life of the influential hula instructor Maiki Aiu Lake and her hālau. Lake was one of the most renowned instructors of the 20th century with many of her students forming their own hālau.

H 793.31 H

**'Iolani Luahine**, photographs by Francis Haar, narrative by Cobey Black. Topgallant Pub. Co., Honolulu, 1985. A look at one of the 20th century's most renowned hula dancers and kumu hula through a combination of text and stunning photographs.

H 793.31 N Oversize

**Nānā i nā loea hula = Look to the hula resources**.

Kalihi-Palama Culture and Arts Society Inc., Honolulu, 1984 (vol.1) & 1997 (vol.2). Photographs by Shuzo Uemoto, with narratives by kumu hula. This two volume set is a compilation of the biographies of 133 noted kumu hula, each accompanied with a full-page photo.

H 793.31 Se

**Men of hula: Robert Cazimero and Hālau Nā Kamalei**, by Benton Sen. 2nd ed. Island Heritage, Honolulu, 2011. On kumu hula Robert Cazimero and the importance of his hālau, in perpetuating hula among Hawaiian men.

H 793.31996 Be

**The spirit of hula: photos and stories from around the world**, by Shari Tolani Floyd Berinobis. Bess Press, Honolulu, 2004. Hālau from Hawai'i, the U.S. mainland, Canada, France, Germany, the Netherlands, Japan, and Mexico share photos and stories that celebrate the spirit of hula worldwide.

H 793.31996 Ha

**The natives are restless: a San Francisco dance master takes hula into the 21st century: kumu hula Patrick Makuakāne and Nā Lei Hulu i ka Wēkiu**, by Constance Hale. SparkPress, San Francisco, 2016. Explores the new form of hula by Makuakāne, a Hawai'i-born, San Francisco-based hula master.

## Fiction

H Hakes

**Hula, a novel**, by Jasmin 'Iolani Hakes. HarperVia, New York, 2023. A complex story of family, community, and heritage, set in Hilo from the 1960s to the 1990s. Laka Naupaka of the famed Naupaka hula family and hālau, raises her fair-skinned daughter amid family and community tensions.

## Articles

H 996.9 Ha

**"He kānāwai e ho'opau i na hula kuolo Hawai'i: the political economy of banning the hula,"** by Noenoe K. Silva. *The Hawaiian Journal of History*, Vol. 34, 2000, pp. 29-48. The 1859 ban on hula performances.

**"The hula, ancient and modern,"** by Paula Nelson.

*Paradise of the Pacific*, December 1947, pp. 20-24. Many photos and illustrations accompany this overview from 1947.

**"Hula movement,"** by Craig DeSilva. *Island Scene*, Summer 2008, pp. 12-15. Former Hawai'i residents keep their culture alive on the Mainland.

**"Hula sisters,"** by Shantel Grace. *Hana Hou!*, Vol. 12, no. 2, April/May 2013, pp. 53-54, 56-58. Oldest living kumu hula at the time, recall their origins and love of dancing and teaching hula.

**"A hula unearthed,"** by Matthew Dekneff. *Flux Hawaii*, Vol.7, no.3, 2017. p. 44-56. The men of hula group, Ke Kai o Kahiki, explore the ancient and athletic aspects of hula.

**"Masters of mele,"** by Jenny Quill. *Honolulu*, August 2010, pp. 43-50. Compilation of vintage recordings of mele for ancient hula in album, Ancient Hula, Hawaiian Style, Vol. 1 Hula Kuahu.