HULA
a selected bibliography

Call numbers beginning with RH are in the H&P reference shelves; ask staff to assist in retrieving an item. Call numbers beginning with H are in the circulating, open shelves, of the H&P section.

A note on the usage of the ‘okina (glottal stop). The ‘okina is not used consistently in publications, and therefore the titles listed reflect the actual spellings used in the book titles. This is why Hawai‘i is sometimes written Hawaii, sometimes Hawai‘i.

About hula

H 398.09969 E

H 779 Bl

H 780.9969 Ka

H 784.1887 Im

H 784.1923 Wi

H 784.4 M

H 793.31 B
Hula, historical perspectives, by Dorothy Barrere, Mary Kawena Pukui and Marion Kelly. Dept. of Anthropology, Bernice Pauahi Bishop Museum, Honolulu, 1980. History, from first European contact to modern times; includes myths and legends, records of 18th & 19th century performances.

H 793.31 Ho
H 793.31 Hu
**Hula pahu: Hawaiian drum dances.** Bishop Museum Press, Honolulu, 1993. Vol. 1: Ha’a and hula pahu: sacred movements, by Adrienne Kaeppler. Vol. 2: The pahu: sounds of power, by Elizabeth Tatar. Kaeppler identifies three main hula pahu traditions, describing their key practitioners and how they were passed down through generations. Tatar examines the mythological origins of the pahu drum, finds connections with similar drums in Polynesia, and discusses its physical characteristics.

H 793.31 KI
**Hawaiian hula and body ornamentation, 1778 to 1858,** by Caroline K. Klarr. Easter Island Foundation, Los Osos, CA, 1999. On the body ornamentation of the hula dancer and its transformation due to Western influence.

H 793.31 St
**Nā hulu kūpuna o hula = The cherished elders of hula,** by Ishmael Worth Stagner II; edited by Dorinda Makanaʻōnalani Stagner Nicholson & Carmael Makanaʻonālani Kamealoha Stagner. Mutual Publishing, Honolulu, 2015. Dr. Stagner’s last work is his own personal reflection on hula, chants, kumu hula, and the sacredness of the dance.

H 793.31 Or
**Hula sister: a guide to the native dance of Hawai‘i,** by Nanette Kilohana Kaihāwanawana Orman. Island Heritage, Honolulu, 2015. The author shares her 57 years of knowledge and experience with the newcomer to the art of hula.

H 793.31 S
**Sacred hula: the historical hula ʻālaʻapapa,** by Amy Kuʻuleialoha Stillman. Bishop Museum Press, 1998. Study of the pre-Kalakaua era hula set to traditional ipu, or gourd drums. Documents extant mele, images, and performances of hula ʻālaʻapapa to help classify and distinguish it from other forms of hula.

H 793.31 St

H 793.31996 Uc
**Haumana hula handbook for students of Hawaiian dance,** by Māhealani Uchiyama. North Atlantic Books, Berkeley, 2016. Covers various aspects of hula, such as etiquette, presentation styles, hula types, and attire, from Hawai‘i trained kumu based in Berkeley, California.

**Kumu hula and hālau**

H 793.31 A
**Hula is life: the story of Hālau Hula o Maiki,** by Rita Ariyoshi. Maiki Aiu Building Corporation, Honolulu, 1998. The life of the influential hula instructor Maiki Aiu Lake and her hālau. Lake was one of the most renowned instructors of the 20th century with many of her students forming their own hālau.

H 793.31 H

H 793.31 N Oversize
**Nānā i nā loea hula = Look to the hula resources.** Kalihi-Palama Culture and Arts Society Inc., Honolulu, 1984 (vol.1) & 1997 (vol.2). Photographs by Shuzo Uemoto, with narratives by kumu hula. This two volume set is a compilation of the biographies of 133 noted kumu hula, each accompanied with a full-page photo.

The spirit of hula: photos and stories from around the world, by Shari ‘Iolani Floyd Berinobis. Bess Press, Honolulu, 2004. Hālau from Hawai‘i, the U.S. mainland, Canada, France, Germany, the Netherlands, Japan, and Mexico share photos and stories that celebrate the spirit of hula worldwide.


Fiction


Articles


“This is the hula,” by Emma Farden Sharpe. Paradise of the Pacific, July 1960, pp. 18-21. History, costumes, and implements.

**Videos**


**Hoʻohaliʻa: stories from our kupuna.** Hula Preservation Society, Kaneohe, 2018. 214 min. Collection of video testimonies of elders such as Nona Beamer, George Naʻope, and Queenie Venture Dowsett, Hula Preservation Society Archive.


**2013 Merrie Monarch Festival.** The Kukui Media Group: distributed by Booklines Hawaii, 2013. 11 hours 55 minutes. The 50th Anniversary of the Merrie Monarch Festival. 4 discs.

**Nā Kamalei: the men of hula.** Lehua Films & Independent Television Services, 2007. 57 minutes. Celebrates the 30th anniversary of the revival of men’s hula as kumu hula Robert Cazimero and his all male hālau prepare for competition.

**Voices of our kupuna.** Hula Preservation Society, 2011. 80 minutes. This live program was presented by HPS in July 2005, featuring 3 beloved kumu hula: Auntie Nona Beamer, Uncle George Naʻope, and Auntie Kahili Long Cummings.

**Websites**

**Huapala website**
"The Hawaiian Music and Hula Archives;” lyrics to Hawaiian songs and chants.

**Hula Preservation website**
Website for the non-profit dedicated to “documenting and sharing the amazing life stories of our eldest living Hula Masters and their efforts to perpetuate hula…”

**Merrie Monarch website**
Information on the popular annual spring festival and competition in Hilo.

**The Henry Kuʻualoha Giugni Moving Image Archive of Hawaiʻi Website**
The Henry Kuʻualoha Giugni Moving Image Archive of Hawaiʻi has video clips for educational use, including many of and about hula.

Amy K. Stillman Indexes Chants:
**Amy K. Stillman Indexes Chants Website**
Search chant by title, alternate title or 1st line

Songs:
**Amy K. Stillman Indexes Songs Website**
Search songs by title, 1st line or chorus line

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